

GOLDIN+SENNEBY

The collaborative framework of Goldin+Senneby (formed 2004) has been a site for Simon Goldin and Jakob Senneby to investigate juridical and financial forms, specifically the ways these forms are constructed in space and in performance. The project *Headless* (2007–ongoing) has centered on an offshore company set up by the artists called Headless Ltd. The company's name invokes Georges Bataille's notion of withdrawal as it was embodied in his secret group *Acéphale* (Headless). Goldin+Senneby have deployed a network of collaborators and proxies who have been commissioned to search for the company and to represent the project in various ways, such as through lectures, performances, and a novel. One of these vessels, *Looking for Headless* (2010) by the artists Kate Cooper and Richard John Jones, takes the form of a documentary film that aims to track down an employee of Sovereign Trust, a company that assists individuals and businesses in setting up offshore entities. Through interviews with academics, private investigators, fictionalized characters, and company representatives, a complex web develops in parallel to the layers of bureaucracy that shroud Headless Ltd. The film is then screened at Regus, a company that rents temporary office space to offshore companies and other businesses that need a short-term, formal meeting place. For *Maintenance Required*, the film will be screened at Regus offices on Wall Street, bringing the search to a nexus of capital.



K.D., *Looking for Headless*, 2008. Chapters 1–4 of a novel commissioned by Goldin+Senneby



Goldin+Senneby, *AfterMicrosoft*, *CC-By-SA-2.5*, *2.0*, and *1.0*, 2007. Installation view, Kadist Foundation, Paris